

DIRECTIONS: Here is a sample monologue. Read through it first for content, and utilize the script analysis lesson resources (Given Circumstance worksheet, Obstacles & Intentions, and Super Objective), *then* break the monologue down into “beats,” or areas of critical pause. Beats are helpful if a character needs to stop and think, tension is building, or if a character needs to emote in a non verbal way. Utilize the “Inner Visualization storyboard” worksheet as part of this lesson to practice conscious memory, as well as beat break-down.

A Long Nap (Excerpt) | Dramatic Monologue for Kids

Author & Credit: Drew D., Texas, USA, Age 15 (Link to [Drama Notebook](#))

Genre: Dramatic

Description: A little kid attends their older brother’s funeral, but still doesn’t fully understand what is happening.

Standing over coffin.

Hi Austin. You just look like you are sleeping, but they say you are dead. I was told once that everyone will die at some point. That mommy would die, that daddy would die, that you would die, and that one day, I would die. But I never thought that that would actually happen. You have been in my life every day, and I can’t seem to imagine it any other way. Your room is still there, just the way you left it. I’ve been going in there to ask if you wanted to play but you’re not there. Mommy said that you’re an angel now but you’re lying right here like you’re asleep. Is that what it is?...